

For Michael and Hayley

# LOVE IS BEAUTIFUL INDEED

ELIZABETH BARRETT BROWNING  
(1806–61)

PAUL SPICER  
(b 1952)

**Slowly,**  
**with warmth** ♩ = 58 **poco rall** **a tempo**  
*mp*

SOPRANO

Yet, love, mere love, is beau - ti - ful in -

ALTO

Yet, love, mere love, is beau - ti - ful in -

TENOR

Yet, love, mere love, is beau - ti - ful in -

BASS

Yet, love, mere love, is beau - ti - ful in -

**Slowly,**  
**with warmth** ♩ = 58 **poco rall** **a tempo**

ORGAN

*for rehearsal only*

5

- deed And wor - thy of ac - cep - ta - tion. Fire\_ is

- deed And wor - thy of ac - cep ta - tion. Fire\_ is

- deed And wor - thy of ac - cep - ta - tion. Fire\_ is

- deed And wor - thy of ac - cep - ta - tion. Fire\_ is,

**Quicker, energetically** ♩. = 60

*f* bright, fire is bright, bright, bright,

*f* bright, *f* fiery energy fire is bright, bright,

*f* bright, *f* fiery energy fire is bright, bright, fire is bright, bright,

*f* fiery energy fire is bright, bright, bright, fire is bright, bright,

**Quicker, energetically** ♩. = 60

12

bright, Let tem - ple burn, or flax; an e - qual light

bright, Let tem - ple burn, or flax; an e - qual light

bright, Let tem - ple burn, or flax; an e - qual light

bright, Let tem - ple burn, or flax; an e - qual light

bright, Let tem - ple burn, or flax; an e - qual light

15

Leaps in the flame from ce - dar-plank or weed: And love is fire.

Leaps in the flame from ce - dar-plank or weed: And love is fire.

Leaps in the flame from ce - dar-plank or weed: And love is fire.

Leaps in the flame from ce - dar-plank or weed: And love is fire.

*ff*

**A little slower** ♩ = 58

19 *fff grandioso* *mp molto*

And when I say at need I love thee...

*fff grandioso* *mp molto*

And when I say at need I love thee...

*fff grandioso* *mp molto*

And when I say at need I love thee...

*fff grandioso* *mp molto*

And when I say at need I love thee...

**A little slower** ♩ = 58

Piano accompaniment for measures 19-21, featuring chords in the right hand and bass lines in the left hand.

22 *molto appassionato*

mark!... I love thee — in thy sight I

*molto appassionato*

mark!... I love thee — in thy sight I

*molto appassionato*

mark!... I love thee — in thy sight I

*molto appassionato*

mark!... I love thee — in thy sight I

Piano accompaniment for measures 22-24, including a key signature change to B-flat major and a time signature change to 3/2.